

Choreography: Live It

Style: 64 counts, 2 walls, 1 restart, 1 tag

Level: Low Intermediate

Choreographer: Anna Taroni (Crazy Bulls)

Song: Live It (Rhett Walker)

Video Tutorial: coming soon

Section 1: R ½ rumba box fwd, hold, L rocking chair

1-2: step right to right, step left beside right

3-4: step right forward, hold

5-6: rock step left forward, recover right

7-8: rock step left back, recover right

Section 2: L rock step fwd, L step ½ turn, R scuff, R cross, R kick, R rock back

1-2: rock step left forward, recover right

3-4: step left making ½ turn to left, scuff right beside left

5-6: (jumping) cross right over left, rock back on left and kick right

7-8: rock back on right, recover left

Section 3: R ½ rumba box fwd, hold, L rocking chair

1-2: step right to right, step left beside right

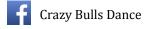
3-4: step right forward, hold

5-6: rock step left forward, recover right

7-8: rock step left back, recover right

Section 4: L rock step fwd, L step ½ turn, hold, full turn left, stomp R-L

1-2: rock step left forward, recover right





- 3-4: step left making ½ turn to left, hold
- 5-6: ½ turn to left (weight on right), ½ turn to left (weight on left)
- 7-8: stomp right, stomp left beside right

Section 5: R kick-hook-kick-toe touch behind, R heel touch ½ turn right, L heel touch ½ turn left

- 1-2: kick right forward, hook right over left
- 3-4: kick right forward, touch right toe behind left
- 5-6: touch right heel making ½ turn to right, together
- 7-8: touch left heel making ½ turn to left, together

Section 6: R stomp x2, R toe-heel, R swivet, L swivet ¼ turn left, hold

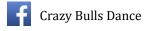
- 1-2: stomp right beside left twice
- 3-4: swivel right toe to right, swivel right heel to right
- 5-6: swivet both feet to right, return to center
- 7-8: swivet both feet to left making ¼ turn to left, hold

Section 7: R scissor step ¼ turn left, L scuff, L grapevine R kick

- 1-2: step right to right making ¼ turn to left, step left slightly towards right
- 3-4: step right forward, scuff left beside right
- 5-6: step left to left, cross right behind left
- 7-8: step left to left, kick right

Section 8: R cross-unwind full turn, R stomp, hold, L stomp, hold

- 1-2: cross right over left, make ½ turn to left
- 3-4: make ½ turn to left





5-6: stomp right to right, hold

7-8: stomp left to left, hold

RESTART: at 3rd repetition (facing 6), after Section 2 (16 counts)

TAG (8 counts):

(at 6th repetition, after Section 3, facing 12)

Stomp left to left, hold x7